

JILL BEALE | 917.587.4683
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EDUCATION

The New School University | M.A. Media Studies and Film | December 2006 | GPA: 3.95
New York University, Gallatin | B.A. Art and Social Change | May 2002 | GPA: 3.4

EXPERIENCE

Freelance Web Designer | Various Clients | 1.2007 - present
Designing and building websites for artists and small businesses, samples available upon request

Teaching Artist | Brooklyn College Community Partnership | Brooklyn, New York | 5.2007 - present
Teaching video production and editing to high school students at Erasmus High School as part of the Arts Network within the Brooklyn College Community Partnership

Program Director and Video Teacher | The Video Lab | New York City | 9.2004 - 12.2006
Responsible for designing and directing the program as well as teaching basic video production, introductory cinema studies and digital video editing to high school students as part of an after-school program in collaboration with the New School University and New York City High Schools

Freelance Photo Editor | RES Magazine | New York City | 9.2005 - 9.2006
Photo researching, preparing images for use in the magazine and on the website, curating photo essays, producing photo shoots and reviewing portfolios

Post-Production Assistant / Assistant Editor | Media Education Foundation | New York City | 3.2005 - 11.2005
Assisting the editor, producer and director with the post-production of a documentary in association with MEF, responsibilities included: research, shooting, logging/capturing and editing sequences

Associate Casting Director and Studio Manager | Barbara Pfister Casting | New York City | 12.2003 - 1.2007
Casting and producing editorial print campaigns, advertisements, commercials, fashion shows and independent films while working closely with photographers, directors, ad agencies and production companies. Clients included: Adidas, Alexander McQueen, Apple Computers, Banana Republic, Calvin Klein, Converse, J Crew, Kate Spade, Sisley, Target

Assistant Photo Editor | TRACKS Magazine | New York City | 7.2003 - 11.2003
Assisting the photo editor with the start-up of a music magazine; photo researching, preparing images for use in the magazine, assisting with design and layout, and reviewing portfolios

Teaching Assistant | Solomon R. Guggenheim Museum | New York City | 10.2002 - 5.2003
Assistant teaching for the Guggenheim's interdisciplinary arts in education program, grades 3 and 4

Photographer/Videographer/Editor | Cross-Cultural Dialogue Through the Arts | New York City | 9.2001 - 2.2003
Documenting, via still photography and video, a performance and mentoring project in collaboration with NYU and Queens International High School; Editing and designing documentary video and book

After School Photography Teacher | Seward Park High School | New York City | 1.2002 - 6.2002
Designing and teaching an after school photography workshop in collaboration with America Reads and Fujifilm

On-Air Promotions Intern | CNBC | Summer 1999

SKILLS

Mac OS X (10.4.9), Microsoft Office 2004, Adobe Creative Suite 2, Final Cut Pro HD, Dreamweaver, html, Filemaker Pro, 35mm and medium format photography, scanning, digital photography and digital output

Group Exhibitions

Exhibition and Curation: Fun and Fantasy, Williamsburg Public House, Brooklyn, 2003

Exhibition: Fall 2004 Video Show, New School University, NY, 2004

Exhibition and Curation: Spring 2005 Video Show, New School University, NY, 2005

Exhibition: Mixed Messages Multimedia Showcase 2005, New School University, NY, 2005

Exhibition: Channels | Emerging Media Publics, Lower Manhattan Cultural Council, NY, 2006

Exhibition and Curation: Fast Forward / Rewind, Live with Animals Gallery/Collective, Brooklyn, 2006

Producer: Mixed Messages Multimedia Showcase 2006, New School University, NY, 2006

Exhibition: Fast Forward / Rewind, Gray Area Gallery, San Francisco, 2007